FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054826-D **Type of Permit:** FILMING **Release Date:** 08/16/2012

Production Company AFTERNOON DELIGHT, LLC

Insured Company Name AFTERNOON DELIGHT, LLC

Contact Phone No. 1 310-278-1221
Contact Phone No. 2 512-589-7607
Fax 678-669-9261
Address 39 MESA STREET, STE 207
SAN FRANCISCO, California 94129

Production Title AFTERNOON DELIGHT

Type of Production Feature

Producer sebastian Dungan

Director Jill Soloway

1st AD Tony Steinberg

Production Manager Brian Johnston

FilmL.A. Coordinator Hans Groszkruger

Location Manager Christopher Gourlay
Primary Phone Mobile - 310-779-8044
Secondary Phone

Location Assistant Grant Sheehan
Primary Phone Mobile - 323- 253 4064
Secondary Phone Office - 323- 253 4064

Fees

Posting 300	$138.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $393.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	F00054826-D	**Location Manager**	Christopher Gourlay
Production Company	AFTERNOON DELIGHT, LLC	Primary Phone	Mobile - 310-779-8044
Insured Company	AFTERNOON DELIGHT, LLC	Secondary Phone	
Production Title	AFTERNOON DELIGHT		

Location Address 1661 Elevado St, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 8/18/2012 - 8/31/2012 07:00 - 22:00 14 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Honey Wagons	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Coordinator Note RIDER "D" ADDS DATES TO LOCATION

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
1911 W Sunset Blvd, Los Angeles, CA, 90026

Posting "No Parking" signs E/S SUNSET BL, WESTERLY TR SOUTH 300 FT

Approximate Footage 0 - 300 **Log Number** 40784

Date(s) 8/18/2012 to 8/31/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S SUNSET BL, WESTERLY TR NORTH 300 FT

Approximate Footage 0 - 300 **Log Number** 41024

Date(s) 8/19/2012 to 8/31/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00054826-D	**Location Manager**	Christopher Gourlay
Production Company	AFTERNOON DELIGHT, LLC	Primary Phone	Mobile - 310-779-8044
Insured Company	AFTERNOON DELIGHT, LLC	Secondary Phone	
Production Title	AFTERNOON DELIGHT		

Location Address 13700 Marina Pointe Dr, Los Angeles, CA, 90292

Location Type Apartment Building

Film Dates 8/17/2012 - 8/17/2012 06:30 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Honey Wagons	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Interior Dialogue; FILMING IN UNIT 1801; eating lunch in Admiralty Wy parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Pamela Miller

Coordinator Note filming and activity including equipment storage in unit 1801. no generator and no cabling in public areas.

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Coordinator Note RIDER "D" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
modern parking lot #5

Crew Parking
Location Type : Other Location

4545 Admiralty Way, Marina del Rey, CA, 90292

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT